

MS. JENNIFER LEAH JONES

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2016 MFA Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2006-2012 BFA Kendall College of Art and Design of Ferris State University, Grand Rapids,
MI (Narezo International Scholar, High Honors)
2011 Studio Art Centers International, Florence, Italy (Conservation and Italian
Renaissance Art History)
2006 Kellogg Community College, Hastings, MI
2006 Grand Rapids Community College, MI
2003-2004 Kendall College of Art and Design, Grand Rapids, MI
2003-2004 Grand Rapids Community College, MI

PROFESSIONAL/EMPLOYMENT (select)

2002- Jennifer Jaze's Custom Paint LLC [2008 licensed] (formerly) JJ's Commercial Art
Present Specialization in Fine Art, (paintings, drawings, prints), murals, custom automotive paintwork on
offshore powerboats, drag racing cars, motorcycles, and protective equipment. Independent
contractor for residential and commercial paintwork, fine art tutoring, and art therapy

2015- Jennifer Jaze's Custom Paint LLC [2008 licensed] (formerly) JJ's Commercial Art
Present Art Therapy Outreach, Youth Emergency Services, Philadelphia PA.
Developed an outreach program with medical intern Holly Rankin and Dr Patrick McManus for
displaced teens, organizing, and implementing regular art instruction working together with
medical interns from Jefferson. Conducted Summer Camp Art Instruction providing
weekly art therapy projects collaborating with Paul Leo of Jeff YES! I volunteered to run Paint
Night, like painting with a Twist, for Employees at the Youth Emergency Services (YES)

2010 - Continuing Education Instructor, Kendall College of Art and Design (Youth and Adult
Present Fine Art courses): I invented courses, syllabus, and taught Drawing the Deep, Botanical
Drawing, Go Wild! Drawing at the Zoo, Ghosts of the Ocean, Drawing and Cartooning,
Architecture on the Town, Paint the Dunes Tour and more. I taught existing courses including
Drawing the Basics, Abstract Painting, Introduction to Painting, Figure Drawing, Advanced
Drawing, Ready, Set, Draw! and more. I also taught for the institution off campus at Forrest Hills,
Caledonia Public Schools, the Allendale Township Library, and a local church for groups of
homeschooled children. I am privately tutoring Abstract Theory and Principle of
Design and have lectured as a guest for Anne Norcross in the Art History Department.

2017 – Present Teacher, Thornapple Kellogg Board of Ed: Community Enrichment Program (Laura Munjoy)
Invented courses, syllabus, and instructed courses including Make Your Mark Drawing, Family and Friends Paint Night, A Splash of Color, Drawing Studio, Grow Where You're Planted and more. Currently working with high school art teacher, Barb Maring, on developing photography and sculpture courses for youth and adults as well as dual enrollment for advanced students.

2015-2016 Museum Education, Family Outreach, Pennsylvania Academy of the Fine Arts, Philadelphia PA. ([Stephen Coleman & Catherine Samson], Fall 2015-Spring 2016) (Work Study Stipend/Intern) My responsibilities included preparing projects with written and visual aids, conducting/leading group projects at Community Centers, Transitional Housing Centers for Women and Children, The Museum School, Public Parks, and other institutions as well as inventory, promoting a positive outlook, as well as working at establishing new relationships in Center City Philadelphia.

Museum, Painting Conservator (Assistant), The Pennsylvania Academy of the Fine Arts, Philadelphia, PA ([Mary McGinn], Spring 2016) (Work Study Stipend/Intern) My responsibilities include making labels for painting treatment files, checking conservation files against registrar's, making hard copies, file object/sculpture conservation reports, copy and file works on paper surveys and reports, create survey reports on paintings while cleaning, process and file digital images from treatments, dust frames, paintings, and sculptures in historic gallery.

Department Assistant to Printshop Manager, The Pennsylvania Academy of the Fine Arts.

Tutor for the Lisa Hamilton, The print shop at Pafa had been recently furnished with new Mac desktop computers, a large flatbed scanner, a large printer, and a Wacom tablet(s). I designed a job teaching Intro to Digital Media with projects focused on familiarizing Lisa with this equipment and Adobe Creative Suite, with an emphasis on Photoshop, and Illustrator, as well other applications including Lightroom, Power Point, Premiere, and i-movie. Projects are designed to enable Lisa to incorporate digital technology into printmaking processes, open doors for students, advance her digital technology skill set, and build and save her lesson plans, lectures, and demos on video on a servers like Canvas and Blackboard.

Graduate Teaching Assistant, Pennsylvania Academy of the Fine Arts, Philadelphia PA.

(Figure Painting [Renee Foulks], Fall 2015) My responsibilities included setting the pose with lighting, and discussing achromatic, monochromatic, limited palette, and full color studies in spatial situations with students individually. In regards to describing form in space I discussed

both direct and indirect approaches, and optical color, with an emphasis on hue, value, and chroma. Environments became increasingly complex as the semester continued and treatment of the form, color, surface, and design became increasingly critical. I was given the opportunity to lead a presentation and facilitate a group activity.

Graduate Assistant, Pennsylvania Academy of the Fine Arts, Philadelphia PA

(Figure Painting [Bruce Samuelson], Fall 2015) My responsibilities included promoting an individual way of seeing while working from the human figure, encouraging individual exploration of materials and techniques, addressing formal issues, as well as encouraging experimentation. I often began a session shadowing Bruce until an opportunity presented itself for individual instruction based on the life model.

Graduate Assistant, Pennsylvania Academy of the Fine Arts, Philadelphia PA..

(Advanced Still Life Painting [Michael Gallagher], Spring 2015) My responsibilities included helping conduct classes, distributing handouts, attendance sheets, helping supervise several trips, a critique, independent individual reviews of work in progress, and shadowing Michael.

- 2012 - Fine Art Instructor, Nancy K. Poppen Fine Art Foundation, Public Schools of the
2014 City of Muskegon, Hackley Administrative Board of Education, Muskegon, MI
I created the syllabus for fall and spring courses and summer day camps, took inventory of materials, provided group and individual tutoring sessions on and off location for children ranging in grades from second to twelfth)
- 2011 Guest Instructor, John Ball Zoo Society Grand Rapids, MI (Drawing at the Zoo [Andy MacIntyre, Director of Education, Conservation and Animal Programs at John Ball Zoo], Summer 2011)
Designed and presented the course and course materials to the education department at John Ball zoo and Kendall College of Art and Design resulting in establishing a working relationship between these institutions and launching a new program at the zoo and later within the institution.
- 2008-2011 Automotive Painter and Airbrush Artist, SD Enterprises, Spring Lake, MI
- 2005-2008 Painter's Assistant, Mitcher T. Custom Paint Ltd, Yankee Springs, MI

AWARDS/SCHOLARSHIPS

- 2015 Merit Scholarship, Pennsylvania Academy of the Fine Arts
Alumni Scholarship, Pennsylvania Academy of the Fine Arts
Graduate Grant, Pennsylvania Academy of the Fine Arts
Former Trustee Grant, Pennsylvania Academy of the Fine Arts

- Justine Cretella Memorial Scholarship, Pennsylvania Academy of the Fine Arts
 Multiple Work Study Stipend in various departments, Pennsylvania Academy of the Fine Arts
 Graduate Teaching Assistant Stipend, Pennsylvania Academy of the Fine Arts
- 2014 Merit Scholarship, Pennsylvania Academy of the Fine Arts
 Alumni Scholarship, Pennsylvania Academy of the Fine Arts
 Graduate Grant, Pennsylvania Academy of the Fine Arts
 Former Trustee Grant, Pennsylvania Academy of the Fine Arts
 Seventeenth Annual Winter Art Festival, International Juried Exhibition.
 Great Lakes Dental Excellence Award. Grand Haven, MI (Juror Timothy Norris)
- 2013 Studio Excellence Award, Drawing. Kendall College of Art and Design, Grand Rapids, MI
 Sixteenth Annual Winter Arts Festival, Juried Exhibition, First Place,
 Gallery Uptown. Grand Haven, MI (Juror Lorma Freestone Executive Director Holland
 Area Arts Council)
 Sixteenth Annual Winter Arts Festival. Juried Exhibition. Public Award.
 Patricia Dee Excellence Award in Portraying the Human Form. Gallery Uptown
- 2012 Winner of ArtWalk Competition, Public Vote, First Place, Tri Cities Historical Museum,
 Grand Haven, MI
- 2011 Millicent Mary Schaffner Endowed Memorial Scholarship Fund, Community Foundation,
 Grand Haven, MI
 Barbara and Nicole Heacox Foreign Study and Travel Fund. Community Foundation,
 Grand Haven, MI
 Renewable Full Scholarship of Merit, Kendall College of Art and Design, Grand Rapids, MI
 Jose Narezo Memorial Scholarship for International Studies, Via Design & Gretchen Minnharr,
 Grand Rapids, MI
 Winner of ArtWalk Competition. Public Vote. First Place. Tri Cities Historical Museum, Grand Haven, MI
- 2010 Thornapple Arts Council Scholarship, Hastings, MI
- 2008 Auto Rama Best in Class/Paintwork, Dodge Stratus Alcohol Funny Car, Grand Rapids, MI

GALLERY AFFILIATION

2012 - 2014 Gallery Uptown, Grand Haven, MI

EXHIBITIONS (select)

- 2017 **Group Exhibition**, Heritage Day, Middleville, MI
- 2016 **Group Exhibition**, Emerging Talent, Seraphin Gallery, Philadelphia, PA
Solo Exhibition, Jennifer Leah Jones, Toast, Philadelphia, PA (current)
Group Exhibition, The Persistence of Memory, 33 Orchard, New York, NY
Group Exhibition, Annual Student Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Group Exhibition, Gallery 8, Pennsylvania Academy of the Fine Arts
Group Exhibition, Mash Em' Up, Works on Paper Exhibition, Pafa

- Group Exhibition**, You Figure It Out, Urban Gallery and Books, Philadelphia, PA
- 2015 **Group Exhibition**, Underground, Gallery 128, Pennsylvania Academy of the Fine Arts
- Group Exhibition**, It's the Thought That Counts, Gallery 128, Penn Academy of the Fine Arts
- Group Exhibition**, Working Things Out, Gallery 8, Pennsylvania Academy of the Fine Arts
- Group Exhibition**, PAFA Print Collective, Sixth Floor Gallery, Penn Academy of the Fine Arts
- 2014 **Group Exhibition**, The Art of Seeing, Gallery 8, Pennsylvania Academy of the Fine Arts
- Group Exhibition**, Ottawa Shores Plein Air Group, Wine about Winter Festival, Walburg Gallery, Gallery Uptown. Grand Haven, MI
- Group Exhibition**, Members' New Work Show, Gallery Uptown, Grand Haven, MI
- 2013 **Group Exhibition**, Grand Haven ArtWalk Winners, Walburg Gallery, Gallery Uptown
- Two-Person Exhibition**, Bonnie Brentz and Jennifer Jones, Walburg Gallery, Grand Haven, MI
- Solo Exhibition**, BFA Excellence Award, The Fed Galleries, Kendall College of Art and Design, Grand Rapids, MI
- Group Exhibition**, Drawing from Experience, Lievensse Gallery, Holland Area Arts Council, Holland, MI
- Group Exhibition**, RePrize, Padnos Gallery, Holland Area Arts Council, Holland MI
- Group Exhibition**, ArtPrize, Tower Pinkster Architects and Engineers, Grand Rapids, MI
- 2012 **Group Exhibition**, Small Wonders, Walburg Gallery, Gallery Uptown, Grand Haven, MI
- Group Exhibition**, ArtWalk, Tri-Cities Historical Museum/Grand Haven, MI
- Group Exhibition**, Winter Arts Festival, Walburg Gallery, Gallery Uptown, MI
- Group Exhibition**, ArtPrize, Spectrum Health Butterworth Hospital, Grand Rapids, MI
- Solo Exhibition**, Dill's German Restaurant, Middleville, MI
- 2011 **Solo Exhibition**, Behavioral Resources and Institute for Neurological Services
Grand Rapids, MI
- Group Exhibition**, Studio Arts Center International Works, Kendall College of Art and Design, Grand Rapids, MI
- Group Exhibition**, ArtWalk, Tri-Cities Historical Museum, Grand Haven, MI
- Group Exhibition**, ArtPrize, Huntington Bank, Grand Rapids, MI
- Group Exhibition**, Student Show, Constantine's on Division Avenue (CODA)
Grand Rapids, MI
- Group Exhibition**, Postcard Salon Sale, Muskegon Museum of Art, Muskegon, MI
- Group Exhibition**, Thornapple Arts Council Event Membership Appreciation,
Thornapple Kellogg High School, Middleville, MI

LECTURES/PRESENTATIONS/WORKSHOPS (select)

- 2015 "Exhibition Opportunities", The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2015 "Experience Strength Hope" Speaker's Meeting, Secret Shoppers, Saint Mark's Episcopal, Phila, PA

- 2014 “Unearthing then Entombing Historical Trauma: Artists Utilize Architecture to Prompt Remembrance & Process Social Guilt”, Lecturer, Pennsylvania Academy of the Fine Arts, Philadelphia PA, Graduate Seminar, Critical Theory [Dr. Kevin Richards]
 “Experience Strength Hope” Speaker’s Meeting, Holy Family Church, Caledonia, MI
 “Back To Basics Women’s Workshop”, Organized and Co-Facilitated, Voice One with Marcia Rappleye of Catholic Charities West Michigan and Priscilla Shafor of Great Lakes Coordinating Council, Tri-Cities Alano Club, Grand Haven MI
 Art for Recovery in the Community Freedom Workshops, Open House/Qualls & Associates PLLC/Grand Haven, MI
 “Experience, Strength and Hope”, Speakers Meeting, Tri-Cities’ Alano Club, Grand Haven, MI
- 2013 “Inner Beauty Workshop” Art for Recovery in the Community, Freedom Workshop, Co-Lecturer, Qualls & Associates PLLC (Organized and Facilitated in Conjunction with Dan Qualls,
 “Who am I? What do I Want to do?” Italian Renaissance/Baroque/ and Dutch Female Artists”, lecturer, Kendall College of Art and Design/Undergraduate Art History Department
 Fifth *Annual Girls Getaway Weekend*, Painting and Collage Workshop, Harbor House Inn, Grand Haven, MI
- 2012 “Remaining Conscious of the Post Modern Condition, Photojournalists Antoine D’Agata and Nan Goldin Portray Antonin Artaud’s ‘Theatre of Cruelty Vividly””, lecturer, Kendall College of Art and Design, Graduate Seminar: Ethics and Visual Representation with dialog from personal interviews with Kori Zimmerman of Barry County Community Mental Health and Intake Staff from the YWCA West Central Michigan, Grand Rapids, MI
- 2011 “More than Killing Us Softly: The Media and Women (Framing Anorexia with Psychoanalytic Theory)” Lecturer Kendall College of Art and Design/Graduate Seminar: Poststructuralism
 “Experience, Strength, Hope”, Speaker’s Meeting, Tri-Cities Alano Club, Grand Haven, MI

MEMBERSHIP AND VOLUNTEER WORK (select)

- 2017 to present The Caledonia Alano Club, Member of the Board of Directors, Chairperson
- 2014 - The Pennsylvania Academy of the Fine Arts, Artists’ Recovery Community (ARC)
- 2016 (Meeting Chairperson) With the help of the Dean of Students, the Director of Student Services, the Director of Graduate Program Services, and Tech Support, implemented meetings and outreach activities at the Academy for the first time in over 200 years since the school was opened.
- 2016 Hahnemann Hospital Psychiatric Unit, Speaker’s Meeting “Experience Strength, Hope, (October) Phila PA
- 2016 Sunrise Semester Literature Person Elect, Phila, PA
- 2016 Sunrise Semester, Speaker’s Meeting, “Experience, Strength, Hope (October) Phila, PA
- 2016 Washington West Center, Early Night Out, Daily Reflections Chair (July and August) Phila PA

- 2014 - '15 The Pennsylvania Academy of the Fine Arts, Artists' Recovery Community (ARC)
 Chair, Literature/ Human Resources/ Graphic Design/ Phone and Email Contact, Philadelphia, PA
- 2014 Washington West Center, Early Night Out Newcomer Meeting Chair (November and December)
 Philadelphia, PA
- Old Pine Street Community Center, Newcomer Meeting/Chair (October) Philadelphia, PA
 Caledonia Alano Club/Volunteer Cleaning Services on Saturdays (when in MI)
 Donation of Co-Founders' Portraits Series/Tri Cities Alano Club, Grand Haven, MI
 Tri-Cities Alano Club Member, Grand Haven, MI
 Wellness Open House/Workshop Qualls & Associates PLLC, Grand Haven, MI
 Wine About Winter Festival Volunteer, Hospitality & Photos, Gallery Uptown, Grand Haven, MI
 Seventeenth Annual Juried Exhibition, Winter Arts Festival/Volunteer, Gallery Uptown, MI
 Tri Cities Alano Club, Club Member, Eye Opener Meeting Chair, (weekly) Grand Haven, MI
- 2013 Client Transportation of Sponsees to Tri-Cities Alano Club, Love INC Hope House, Grand Haven
 Ottawa Shores Plein Air Group, Grand Haven, MI
 Tri Cities Alano Club, Club Member, Eye Opener Meeting Chair (weekly)
- 2012 Tri-Cities Alano Club, Chair, Eye Opener & Unity Group, General Service Work
 Tri-Cities Alano Club, Design, Weeding, Transfer and Replacement of Wall Decorations
 Interior Vinyl Signage and Lettering working in conjunction with Olmstead Signs and Graphics
- 2013 ArtWalk Volunteer, Receptionist, Sales Associate, Gallery Uptown, Grand Haven, MI
- 2013 ArtPrize Volunteer, Security, Kendall College of Art and Design
- 2011 Chair/*Young at Heart* Meeting/Tri-Cities Alano Club
- 2008 - 10 Tri-Cities Alano Club/Fellowship Member/Club Service Work
- 2010 Tri-Cities Alano Club/Organized Halloween Party at outside venue and helped create costumes/built
 piñatas/and designed games
- 2009 *Service Unity Recover*/Co-Founders' Mural/ Caledonia Alano Club
- 2005 - 09 Caledonia Alano Club/Chair/Greeter/Designed and Executed Membership Mugs

PRINT MEDIA

Deborah Rockman, *Drawing Essentials: A guide to drawing from observation*. Revised edition, Oxford University Press 2012: 9.

“Alumni New and Notes”. *Portfolio*. Summer Issue 2014: 18. (Print and Online)

http://www.kcad.edu/uploads/docs/14154_S14_Portfolio_FINAL_REV_lo.pdf

“Spring Lake artist’s charcoal drawing takes top honor at Grand Haven exhibit.” *The Muskegon Chronicle* MLive February 5, 2013. (Print and Online)

http://www.mlive.com/news/muskegon/index.ssf/2013/02/spring_lake_artists_charcoal_d.html

“Exhibits.” *River Winds* Tri Cities Historical Museum: Summer 2012: 2.

“Dill’s to host local artist next month.” *The Sun and News* Jan. 21, 2012: 9.

“Named Scholarships Awarded by the David Wolcott Kendall Memorial Foundation.” *Portfolio*. Fall Issue 2011: 12. Print and Online http://www.kcad.edu/uploads/docs/Portfolio_f11.pdf

“Winners announced Wednesday at ArtWalk HQ.” *West Michigan News Review* Oct. 8, 2011:

Front page/Also see 4.

“Winners of second annual event in Grand Haven named Wednesday.” *Grand Haven Tribune* Oct. 6, 2011: Front page/also see 3.

“Photographer wins ArtWalk title again.” *The Grand Rapids Press* Oct. 6, 2011: A7. Print.

“Arts featured at restaurant help Reyff Scholarship Fund.” *The Sun and News* Mar. 19, 2011: 7. Print.

“Thornapple Arts Council event filled with art, music and food in Middleville.” *The Sun and News* Mar. 5, 2011: 11.

“Local artist creates international name.” *The Reminder* Jan. 12, 2008: 3-6.

“Mitcher T Custom Painting and Design Extreme Builders Sunstation F-4.” *Extreme Boats Magazine* 2006. Volume 3.7: 38-40.

“Model for Success.” *Textile Rental* 2004 (September): Photos of Signs and Banners featured through full issue.

ONLINE PERIODICALS (select)

“The Persistence of Memory” : An Exhibition in New York of Recent MFA Graduates. *Pafa Perspectives*. Written by Clint Jukkala. May 26, 2016.

<https://www.pafa.org/pafa-perspectives/persistnece-memory-exhibtion-new-york-recent-mfa-graduates>

“Jones Receives 2013 Excellence Award in Drawing from Kendall.” *Ferris State University*

News Aug. 15, 2013. <http://www.ferris.edu/HTMLS/news/archive/2013/may/jones.htm>

“Celebrating Excellence in Art and Design.” Kendall College of Art and Design Blog. May 9, 2013. Online

<http://www.kcad.edu/blog/excellence-awards-2013>

“Photos/Audio Slideshow”: Auto Rama” *Mlive Muskegon* Jan. 8, 2009.

http://blog.mlive.com/grpress_extra/2009/01/audio_slideshow_1956_ford_fair.html

“Funny Car Shows off intimidating look at AutoRama” *Mlive Muskegon* Jan. 9, 2009.

http://www.mlive.com/autoracing/index.ssf/2009/01/funny_car_shows_off_intimating.html

“Stevens returns to IHRA TAFC Class with New Look” *Drag Racing Magazine Online* Oct. 14, 2008.

REFERENCES

Bruce Samuelson (Painting Faculty (Certificate, BFA, MFA, Post-Baccalaureate)) The Pennsylvania Academy of the Fine Arts 215-972-7600, bsamuelson@ptd.net 128 North Broad Street, Philadelphia PA 19102

Renée P. Foulks (Professor, (Certificate, BFA, MFA, Continuing Education, Penn BFA)) The Pennsylvania Academy of the Fine Arts. foulks@pobox.pafa.edu 128 North Broad Street, Philadelphia PA 19102

Michael Gallagher (Assistant Professor (Certificate, BFA, MFA, Continuing Education, Penn BFA)) The Pennsylvania Academy of the Fine Arts. mfgallagher@earthlink.net 128 North Broad Street, Philadelphia PA 19102

Judith Johnson (Program Director Nancy K Poppen Fine Art Foundation and Sherman R. Poppen Scholarship Foundation) Hackley Administrative Board of Education 1-231-720-2040, jjohnso2mpsk12.net 349 West Webster Ave. Muskegon, MI 49440.

Brenda Sipe (Director of Continuing Studies) Kendall College of Art and Design, 1-800-676-2787 ext 3012, BrendaSipe@ferris.edu 17 Fountain St. NW Grand Rapids, MI 49503-3002.

Anne Norcross (Associate Professor – Art History, Visual Resource Collection Coordinator) Kendall College of Art and Design, 1-800-676-2787, AnneNorcross@ferris.edu 17 Fountain St. NW Grand Rapids, MI 49503-3002

Stephen Halko (Associate Professor and Program Chair – Drawing) Kendall College of Art and Design 1-800-676-2787, StephenHalko@ferris.edu 17 Fountain St. NW Grand Rapids, MI 49503-3002.